

Julien Lanoo is a Belgian photographer. He looks at the architectural world with a deep understanding of its historical and social layers as well as the visible and intangible connections between nature, light and materiality. Lanoo's photographic career has covered such topics and fields as architecture, design, social integration, urban transformations and their dwellers.

His work has been exhibited widely, including the Venice Architecture Biennale, the Chicago Architecture Biennial, the Cité de l'architecture in Paris, MAXXI in Rome, and the Deutsches Architekturmuseum, among others. He co-authored, together with Julien de Smedt, the book '*Built Unbuilt*' revisiting 16 years of JDSA's work (2017), and has contributed to monographic works such as '*TANK*' (2018) and '*Novartis Campus - Pavillon*' (2023). Recent books include '*Khudi Bari – a social project by Marina Tabassum Architects and its journey from Dhaka to Weil am Rhein*', Vitra Design Museum, 2025, and '*Tane Garden House*', 2023.

He has documented architectural projects and urban settlements that redefine the built environment, collaborating with renowned architecture firms and cultural institutions. His never-ending search for the intricate relationship between the human being and his surroundings, a central subject in his photographs, was presented in 2018 as « *In[Cognitus]* », a monographic exhibition at the WAAO in Lille, France. In 2024, Julien Lanoo was invited by architect Karim Nader to document the city of Beirut through analog photography, leading to the exhibition titled « *Visions of Beirut* », which was part of WeDesign Beirut. Handcrafted in his dark room, these black-and-white photographs, along with his ongoing documentation of The Line in Saudi Arabia, are part of private collections.

Since 2015, Julien has been photographing the Vitra Campus in Weil am Rhein for Vitra, resulting in publications and exhibitions such as '*The Vitra Campus*' (2016), '*The Vitra Schauderpot*' (2017), '*Typecasting*' (2018), '*The Vitra Campus: Architecture Design Industry*' (2020), '*Kazuo Shinohara: The Umbrella House Project*' (2022), '*Tane Garden House*' (2023), '*Piet Oudolf At Work*' (2023), '*Khudi Bari – a social project by Marina Tabassum Architects and its journey from Dhaka to Weil am Rhein*' (2025).

Exhibitions at Vitra Design Museum featuring his work include « *Hello, Robot. Design between Human and Machine* » , « *Project Vitra – Design, Architecture, Communications (1950–2017)* » , « *Garden Futures – Designing with Nature* » , « *Tsuyoshi Tane: The Garden House* » .

Julien was a four-time nominee at the WAF Architectural Photography Awards in 2016 and was selected for the European Architectural Photography Prize in 2019. In 2021, his studio was named '*World's best architecture photography studio*' at the A+Firm Awards, organized by Architizer.

In 2025, he received the Créateurs Design Awards (CDA) for **Best Project Photography**, alongside Lord Norman Foster and SANAA (Kazuyo Sejima and Ryue Nishizawa), who were awarded the Andrée Putman Lifetime Achievement Award and Le Prix Charlotte Perriand, respectively. Most recently, his analog series of 110 Star Homes in Mtwara, Tanzania has been nominated for **Best project Photography** at the Architizer Awards, an award celebrating the world's most inspiring architecture.

Selected recent projects, cultural institutions and collaborations

Vitra Campus, Weil am Rhein (2015-present):

Factory Building, Nicholas Grimshaw, 1981, **Factory Building**, Nicholas Grimshaw, 1983, **Factory Building**, SANAA, 2012, **Vitra Schaudapot**, Herzog & de Meuron, 2016, **Conference Pavilion**, Tadao Ando, 1993, **Vitra Design Museum**, Frank Gehry, 1989, **Vitra Design Museum Gallery**, Frank Gehry, 2003, **Fire Station**, Zaha Hadid, 1993, **Factory Building**, Álvaro Siza, 1994, **Álvaro Siza Promenade**, Álvaro Siza, 2014, **VitraHaus**, Herzog & de Meuron, 2010, **Dome**, Richard Buckminster Fuller, 1975 / 2000, **Umbrella House**, Kazuo Shinohara, 1961/ 2022, **Petrol Station**, Jean Prouvé, ca. 1953 / 2003, **Diogene**, Renzo Piano, 2013, **Ring & Ruisseau**, Ronan and Erwan Bouroullec, 2018, **Blockhaus**, Thomas Schütte, 2018, **Elytra Filament Pavilion**, 2017, **Tane Garden House**, Tsuyoshi Tane, 2023, **Oudolf Garden**, Piet Oudolf, 2020, **Khudi Bari**, Marina Tabassum, 2024, **Doshi Retreat**, Balkrishna Doshi with Khushnu Panthaki Hoof and Sönke Hoof, 2025.

Centre Pompidou | Renzo Piano and Richard Rogers, Paris, France, **Backyard Community Club** | DeRoche Projects, 2025, **France Pavilion | Expo 2025 Osaka**, Kansai, Japan, *I Do Not Come to You by Chance*, Amoako Bofo and DeRoche Projects, Gagosian, London | **Jan Michalski Foundation for writing and literature**, Switzerland | Masterplan by Mangeat-Wahlen, **Louvre-Lens**, France | SANAA, **New Art Museum**, New York | SANAA, **National Museum of Qatar** | Atelier Jean Nouvel and Koichi Takada Architects, **China Academy of Arts' Folk Art Museum** | Kengo Kuma, **The Novartis Pavillon** | AMDL Circle, **Nubuke Extended**, Accra, Ghana | Baerbel Mueller and Juergen Strohmayr, **Museum of Contemporary Art & Planning Exhibition (MOCAPE)** | Coop Himmelb(l)au, **Messe Basel New Hall** | Herzog & de Meuron, **Taipei Performing Arts Center** | OMA, **dot.ateliers|Ogbojo** in Accra | DeRoche Projects and TAELO7, **Qammat Pavilion - UNESCO site**, Greenland, **National Museum Clemenceau and Pavillion Clemenceau**, France | TITAN, **Serpentine Gallery Pavilion** for Jean Nouvel, **Rijksmuseum**, The Netherlands | Wilmotte & Associés, **Wanlin Art Museum**, Wuhan, China and **Minsheng Contemporary Art Museum** | Studio Zhu-Pei, **Haduwa Arts and Culture Center**, Ghana | [APPLIED] FOREIGN AFFAIRS, **Fountains of Champs-Élysées**, France | Ronan and Erwan Bouroullec, **Poissy Galore – Insects Museum**, France | HHF, **Maison Delcourt, Croix** | Richard Neutra, **Nanjing Sifang Art Museum**, China | Steven Holl, **Bosjes Chapel** | Steyn Studio, **Zeitz Museum of Contemporary Art Africa**, South Africa, **Swiss National Museum** | Christ & Gantenbein, **Kunstmuseum Basel**, Switzerland, **Serpentine Gallery Pavilion** | Peter Zumthor & Piet Oudolf, **'Under One Roof' ArtLab**, Lausanne | Kengo Kuma, **Rolex Learning Center** | SANAA, **The Floating Kitchen**, Biennale Architettura 2016 | Kengo Kuma, **Biennale Architettura 2018** | Studio Anna Heringer, **High Line** | Diller Scofidio + Renfro, **Fondation Maeght**, France, **Museum der Kulturen** by Herzog & de Meuron, **The Volta Pavilion**, Belvedere, Vienna.

From Concept to Completion, urban and research projects

The Line, Kingdom of Saudi Arabia, **LIBAB - Longquan International Bamboo Architecture Biennale** | China, **Bamboo Hostels** for Anna Heringer, **The Discovery Centre (DISC)**, Cambridge, UK | Herzog & de Meuron, **Spacecraft Agbogloshie**, Ghana | DK Osseo-Asare, **The Star Homes Project**, Mtwara region, Tanzania, **Carré Janson and Cathédrale Notre-Dame de Tournai**, UNESCO site, Belgium | TANK, **Sidi Harazem - Thermal Bath Station Morocco** | Aziza Chaoui, *Tell me what you see - Riyadh*, Saudi Arabia for Jean Nouvel, *Tell me what you see - Paris*, France for Jean Nouvel, *Tell me what you see - Shenzhen*, China for Jean Nouvel,

Selected Exhibitions, Books and Lectures

Lotte World Tower, Seoul for KPF, **Lucky Knot Bridge**, China | NEX T architects, **Campus de Belval**, Luxembourg | Inessa Hansch, **The Assinie-Mafia Urban project**, Ivory Coast | Koffi & Diabaté, **Surf Ghana Collective**, Ghana | DeRoché Strohmayer, **Complesso Olivetti**, Ivrea, Italy, **Jamestown**, Accra, Ghana, **Engelwood**, Chicago, Illinois | Krueck + Sexton Architects, **Green Square Library and Infinity Tower** in Sydney, **Visions of Beirut** | Karim Nader, **Taipei Performing Arts Center** | OMA, **Dongdaemun Design Plaza** | Zaha Hadid.

Exhibitions

- « **Star Homes** », curated by the Royal Danish Academy, LABO, Salone del Mobile, Italy, 2025.
- « **Carré Janson Tournai, UNESCO heritage center** », TANK, Belgium, 2025.
- « **Live More Work Less** », JDSA Paris, Vie, 2025.
- « **Tsuyoshi Tane: The Garden House** », Vitra Design Museum, Germany, 2024.
- « **Pavilhões de Vidro** », Escola da Cidade, São Paulo, Brazil, 2024.
- « **Visions of Beirut** », curated by Karim Nader and Giulia Cazzaniga, Beirut, Lebanon, 2024.
- « **Tatiana Bilbao Estudio – Architecture for the Community** », Museum für Gestaltung Zürich, 2024.
- « **Patrimoine en mouvement. Construire un avenir durable** », La Cité de l'architecture et du patrimoine, Paris, France, 2024.
- « **Garden Futures – Designing with Nature** », Vitra Design Museum, Germany, 2023.
- « **Anna Heringer – Essential Beauty** », Museo ICO, Madrid, Spain, 2022.
- « **Living Together: Another Way of Dwelling in 21st Century Europe** », Museo ICO, 2022.
- « **GOOD NEWS – women in architecture** », MAXXI, Rome, Italy, 2021.
- « **Jean Nouvel: In my head, in my eye... belonging..** », Powerstation of Art, Shanghai, 2019.
- « **Joyful Architecture** » at Deutsches Architekturmuseum DAM, Frankfurt, Germany, 2019.
- « **VARIATIONS – TITAN, travaux et recherches d'architectes** », MAPDL, France, 2019.
- « **Hello, Robot. Design between Human and Machine** », Vitra Design Museum, Germany, 2018.
- « **Focus: Built Unbuilt, Julien De Smedt et Julien Lanoo** » at La Cité de l'architecture & du patrimoine, Lecture and Roundtable with Francis Rambert, Paris, France, 2018.
- « **In[Cognitus]** », Solo exhibition at WAAO, Centre d'architecture et d'urbanisme, France, 2018.
- « **Built Unbuilt** » - 394 Broadway - Book presentation and exhibition, NY, USA 2018.
- « **La Maison Delcourt, le chef d'oeuvre caché de Richard Neutra** » at WAAO - Centre d'architecture et d'urbanisme, Lille, France – Solo Exhibition, 2018.
- « **Project Vitra – Design, Architecture, Communications (1950–2017)** », Vitra Design Museum, Germany, 2017.
- « **Lormont – LAN (Local Architecture Network)** », 15th Venice Architecture Biennale, 2016.
- « **Make New History** », The Chicago Architecture Biennial (CAB,) 2017.
- « **Un bâtiment, combien de vies ? La transformation comme acte de création** », Universidad Nacional de Colombia, Colombia, 2017.

Selected publications and books

- Khudi Bari – a social project by Marina Tabassum Architects and its journey from Dhaka to Weil am Rhein**, Vitra Design Museum, 2025.
- Anna Heringer: Form Follows Love**, Birkhauser, 2024.
- Fünfundzwanzig x Herzog & de Meuron**, Steidl GmbH & Co.OHG, 2024.
- Tane Garden House**, Edited by Rolf Fehlbaum & Tsuyoshi Tane, Vitra Design Museum, 2023.

Kazuo Shinohara: The Umbrella House Project, Vitra Design Museum, 2022.
Piet Oudolf At Work, Phaidon, 2023.
Novartis Campus Book - Pavillon AMDL Circle & Michele de Lucchi, Andreas Kofler (ed.), Merian Verlag, 2022.
Radical Architecture of the Future, Phaidon, 2021.
The Vitra Campus: Architecture Design Industry, Vitra Design Museum, 2020.
All-Inclusive Engagement in Architecture: Towards the Future of Social Change, Taylor & Francis Ltd, 2020.
Environmental Change and African Societies, Brill Academic Publishers, 2019.
Wood, Phaidon, 2019.
Typcasting - An Assembly of Iconic, Forgotten and New Vitra Characters, Vitra Catalogue, exhibition curated by Robert Stadler, Milan Design Week, Vitra Design Museum, 2018.
TANK, une architecture à quatre mains, Monograph, 2018.
Built Unbuilt by Julien De Smelt and Julien Lanoo, Frame Publishers, 2018.
The book BUILT UNBUILT revisits 16 years of Julien De Smedt's work from the inception of the architectural practice PLOT with Bjarke Ingels in 2001 to the work of JDSA and the founding of the design studio Makers With Agendas with William Ravn in 2013.
The Vitra Schaudapot : Architecture, Ideas, Objects, Vitra Design Museum, 2017.
Destination Architecture: The Essential Guide to 1000 Contemporary Building, Phaidon, 2017.
Architizer: The World's Best Architecture, Julien Lanoo – World's Best Photography Studio, Selected works, Phaidon, 2017.
Contemporary Brick Buildings, Taschen, 2017.
Social Housing: Definitions and Design Exemplars, RIBA, 2017.
[APPLIED] FOREIGN AFFAIRS: Investigating spatial phenomena in rural and urban Sub-Saharan Africa (Edition Angewandte), Birkhäuser, 2017.
The Vitra Campus, Vitra Design Museum, 2016.
Rooftops: Islands in the Sky, Taschen, 2016.
3f présente...25 quartiers renouvelés, 25 Renovated Neighborhoods, Ed. by AHA-Paris, 2015.
The Vitra Campus Book, Edited by Mateo Kries, 2014.
Traces, Edited by Umberto Napolitano and Benoit Jallon, Actar Publishers, 2014.

Lectures

LSBU Architecture Lecture Series, London, UK, 2026.
Sliver Lecture Series – Lecture at the IoA - Institute of Architecture, die Angewandte, Vienna, Austria, 2020.
AAU School of Architecture: "Why do we build if not for humans – Architecture is a reflection of a community", San Francisco, USA, 2019.
ESA Saint Luc Tournai, Belgium, 2017.

Awards

Créateurs Design Awards (CDA) for Best Project Photography, 2025.
'Julien Lanoo is named World's best architecture photographer', A+ Architizer Awards, 2021.
Créateurs Design Awards (CDA) for Best Project Photography, 2026, Nomination.
Star Homes, Mtwara, Tanzania for Best Project Photography, Architizer Awards, Nomination 2025.
Architecture MasterPrize, Nomination, 2025.
European Architectural Photography Prize, Nomination, 2019.
WAF Architectural Photography Awards, Four nominations, 2016.

Julien Lanoo – *Selected Exhibitions, Books and Lectures*